French Film Program for Fall 2024

*Le Ciné-club français présente*

**That’s Show Business!**

Zoom Screening Every Friday at 3:00 p.m.

Zoom Link: <https://txstate.zoom.us/j/83895269843?pwd=hPAM53iP82zpF1NJGEhbEnQLmO6jVa.1>

Passcode: 785463

Friday, Aug. 30

*Cyrano, My Love/Edmond* (Alexis Michalik, 2018) 110 min.

Friday, Sept. 6

*Bicycling With Molière/Alceste à bicyclette* (Philippe Le Guay, 2013) 114 min.

Friday, Sept. 13

*The Last Metro/Le Dernier métro* (François Truffaut, 1980) 132 min.

Friday, Sept. 20

**No film today**

Friday, Sept. 27

*Paris Belongs to Us/Paris nous appartient* (Jacques Rivette, 1961) 120 min.

Friday, Oct. 4

*The Artist/L’Artiste* (Michel Hazanavicius, 2011) 110 min.

Friday, Oct. 11

*The Million/Le Million* (René Clair, 1931) 91 min.

Friday, Oct. 18

*Molière* (Laurent Tirard, 2007) 120 min.

Friday, Oct. 25

*Day for Night/La Nuit américaine* (François Truffaut, 1973) 116 min.

Friday, Nov. 1

*Contempt/Le Mépris* (Jean-Luc Godard, 1963) 102 min.

Friday, Nov. 8

*Final Cut/Coupez !* (Michel Hazanavicius, 2022) 112 min.

Friday, Nov. 15

[Part I 99 min.] *Children of Paradise/Les Enfants du paradis* (Marcel Carné, 1945) 189 min.

Friday, Nov. 22

[Part II 90 min.] *Children of Paradise/Les Enfants du paradis* (Marcel Carné, 1945)

Friday, Dec. 6

*The Crime is Mine/Mon crime* (François Ozon, 2023) 102 min.